

Rantokaku Art Museum

◆Exhibition Title

Flowers and landscapes of the four seasons

Period: April 22nd

◆Exhibition Overview

Japanese people have long loved the changing seasons, with their flowers and landscapes that change from season to season. The changing nature is one of the important themes of culture and crafts, such as festivals and customs held in each season, and artists have painted many pictures of flowers until the present day. The cherry blossom, one of the most representative flowers of Japan, attracts people to this day with its short life span, from blooming to falling, and the various feelings it evokes. In addition to cherry blossom paintings, this exhibition introduces flowers and landscapes that color the season. Please enjoy the various scenes created by the flowers and the four seasons through the artist's eyes.

◆View point

You can see the paintings of cherry blossoms, a symbol of Japan. Visitors will enjoy a floral competition among various painters and taste the refined techniques of Japanese painting. You will see sketch paintings that are not often seen. Sketches often reveal the painter as he or she really is. You will enjoy the emotion that you feel from the lines and colors that the painter saw on site.

◆Profile:

Chinami Nakajima was born in 1945 as the third son of Kiyoshi Nakajima, a Japanese-style painter, in the evacuated Nagano Prefecture. In 1948, he returned to his hometown of Yokohama, Kanagawa Prefecture, and in 1965, he entered the Tokyo National University of Fine Arts and Music, majoring in Japanese painting. While studying traditional Japanese painting, he was influenced by Magritte and others to create the "Society Series" body of work. He then began a series of portraits that began with the question, "What is a human being?" On the other hand, he also specializes in "Kacho-ga" (flower-and-bird painting), a traditional Japanese painting theme, depicting cherry blossoms and other flowers brimming with vitality. In addition, he also

produces a variety of other works, including "toys," "fruits and vegetables" as themes, novel illustrations, bookbinding, and woodblock prints. His painting style is innovative and popular among many people of all ages, using national mineral pigments, which are traditional for Japanese paints, but with compositions that are not limited by the style of Japanese painting. He has been active in the field of painting for over 50 years.

◆Recommended works



『Seifu weeping cherry blossoms』 Made in 1995 50size painting

Chinami Nakajima, known as the "cherry blossom painter," has painted old cherry trees all over Japan. This cherry tree is the "weeping cherry tree of Kuonji," located in Minobu-cho, Yamanashi Prefecture. The artist says, "I feel transmigration in the cherry blossoms." The artist depicts cherry blossoms in full bloom in a luxurious and profuse manner. On the other hand, a touch of loneliness can be felt, perhaps because of the momentary brilliance of the moment.